

ばんえい十勝
一般競走用ファンファーレ

作曲：坪田 啓嗣

The musical score is arranged in a standard orchestral layout. It consists of the following parts:

- Trumpet in B♭ 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trumpet in B♭ 2&3**: Treble clef, playing a similar melodic line with a dynamic marking of *f*.
- Horn in F 1**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Horn in F 2**: Treble clef, playing a melodic line with a dynamic marking of *f*.
- Trombone 1**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Trombone 2**: Bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Snare Drum**: Percussion staff, showing a rhythmic pattern with a dynamic marking of *f*.
- Cymbals**: Percussion staff, showing a rhythmic pattern with a dynamic marking of *f*.

The score is written in 4/4 time and begins with a key signature of one sharp (F#). The music is characterized by a strong, rhythmic fanfare style, typical of a race start.