

ばんえい十勝  
一般競走用ファンファーレ

作曲：坪田 啓嗣

Musical score for the piece "Ban'ei Jūshū General Race Fanfare" (ばんえい十勝 一般競走用ファンファーレ) by Keisuke Hirata. The score is written for a brass and percussion ensemble in 2/4 time, with a key signature of one sharp (F#). The instruments and their parts are:

- Trumpet in B♭ 1: Melodic line starting with a forte (*f*) dynamic.
- Trumpet in B♭ 2&3: Melodic line starting with a forte (*f*) dynamic.
- Horn in F 1: Melodic line starting with a forte (*f*) dynamic.
- Horn in F 2: Melodic line starting with a forte (*f*) dynamic.
- Trombone 1: Bass line starting with a forte (*f*) dynamic.
- Trombone 2: Bass line starting with a forte (*f*) dynamic.
- Snare Drum: Percussion part with a forte (*f*) dynamic.
- Cymbals: Percussion part with a forte (*f*) dynamic.

The score consists of four measures. The first measure is marked with a forte (*f*) dynamic. The piece concludes with a final cadence in the fourth measure.